Kyle Horne - 3D Graphics Artist

<u>KyleHorne3D@gmail.com</u> (1) 512-954-7679 <u>KyleHorne.com</u>

Industry Experience

Video Games

RIFT QA Gingerdead 3D Art (PC) Ur-Ine-Trouble 3D Art (Mobile)

Star Wars Holograms

Death Star Trench Run 3D Art Kylo Ren 3D Art Han Solo In Carbonite 3D Art

Freelance Clients

Arsenal Adverting 3D Art Rocksauce Studios 3D Art Joe Rothenberg Studios 2D Art West Apps, Red Barrel, Behold

QA/CS

Dropbox (Trusource)
Pole to Win America

Product Tests

Crytek Dell

Austin Tech Insights
User Research International

Web Writing

G2 Crowd Examiner.com eHow (Demand Media)

Teaching

ID Tech

Volunteering

IGDA Captivate GDC Online

3D Art

8 years in 3D for Videogames and Apps, Also some time in QA/CS.

Strengths

- Asset Creation: 3D Modeling and Texturing, UV and Maps. (Maya, Photoshop)
- •Environment Art and Design using Game Engines (Unreal)

Medium Level

- Lighting and Rendering (Octane/Mental Ray)
- •3D Sculpting (Zbrush, Mudbox)
- Compositing and Animation

Needs Improvement

- •PBR Workflow using Substance
- Rigging and Technical Art, Scripting

Zebra Imaging Graphics Art and Support

August 2015 - August 2016

- Created 3D Environments for three Star Wars Hologram products for Disney.
- Commercial Holograms for clients in Architecture, Military, Medical, Private Investors and Corporations.
- Packaging products, Inventory tracking for Star Wars box sets, and displays.
- Customer Support using Zendesk. Documentation for art, render, practices.

Dropbox Customer Support

March - April 2015

Email Support for customers using Client and Web App versions of DB versions.

iD Tech Instructor

July 2014 June 2014 August 2013

- Taught 3D to Teenagers 13-17 at three universities across the United States
- Two week summer long courses for Game Design Dev Academy on location.
- Texas Christian University, Emory University, and University of Washington.

Education

Bachelor of Science in Game Art Full Sail University July 2008 – July 2010

Video Game Developed in 5 months (Gingerdead)

Penn State University

June 2006 – May 2008

Studied Communications with two years of general education credits.

Software

3D Modeling:	Maya, ZBrush, Mudbox, 3DS Max	QA/CS: JIRA, Confluence, Topogun Alienbrain Fogbugz
Texturing:	Photoshop, xNormal, CrazyBump, Quixel	Mantis, Zendesk
Rendering:	Octane Renderer, Mental Ray	3D Printing: Art Cleanup using: Netfabb, MeshMixer
Game Engines:	Unreal 4, UDK, Unity	Production: Perforce P4V, SVN, Drive, Slack, Telegram